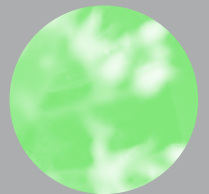
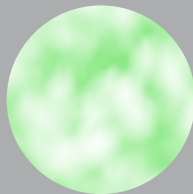
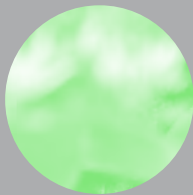
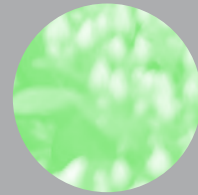
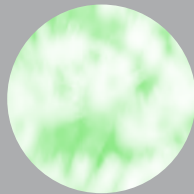


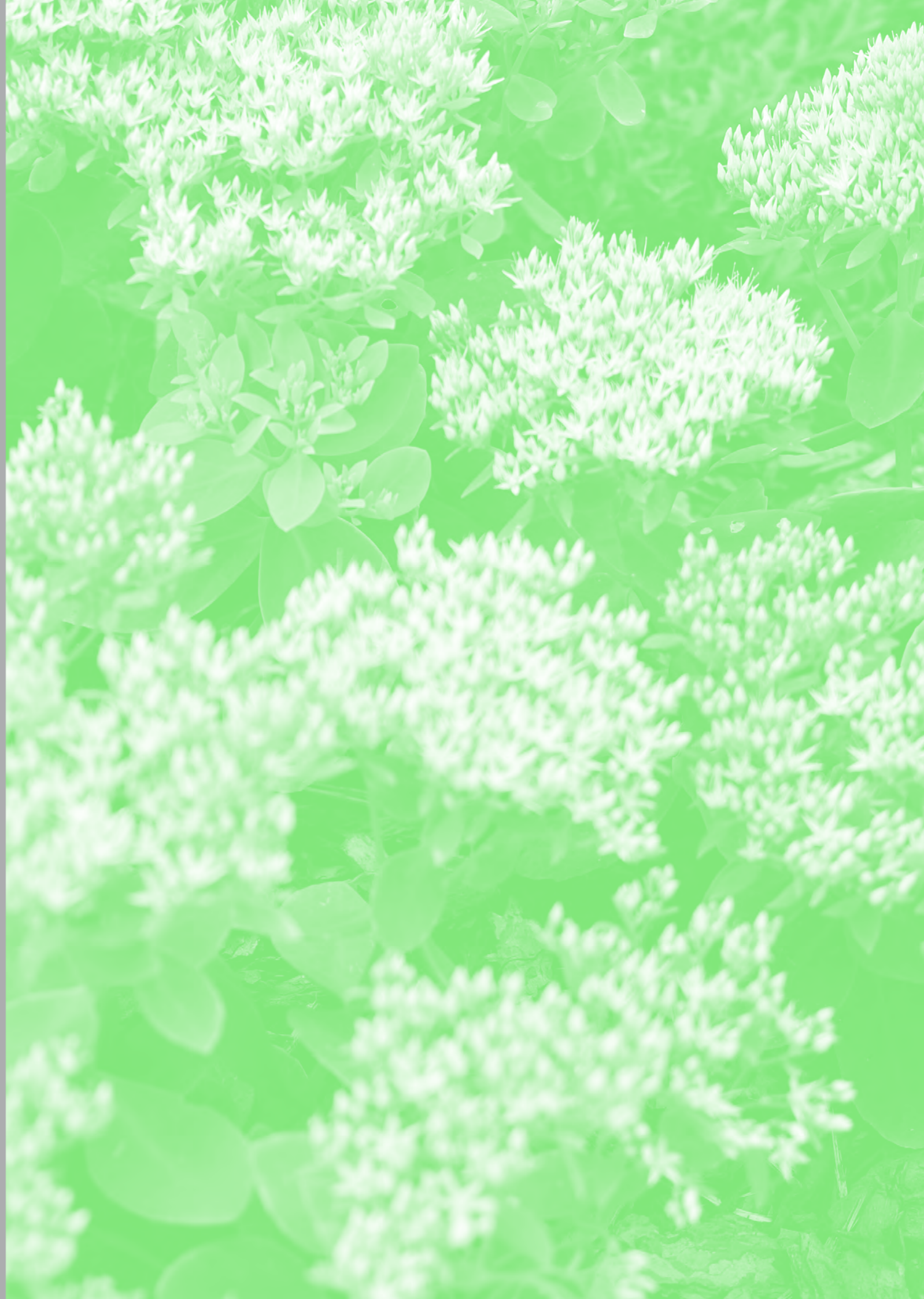
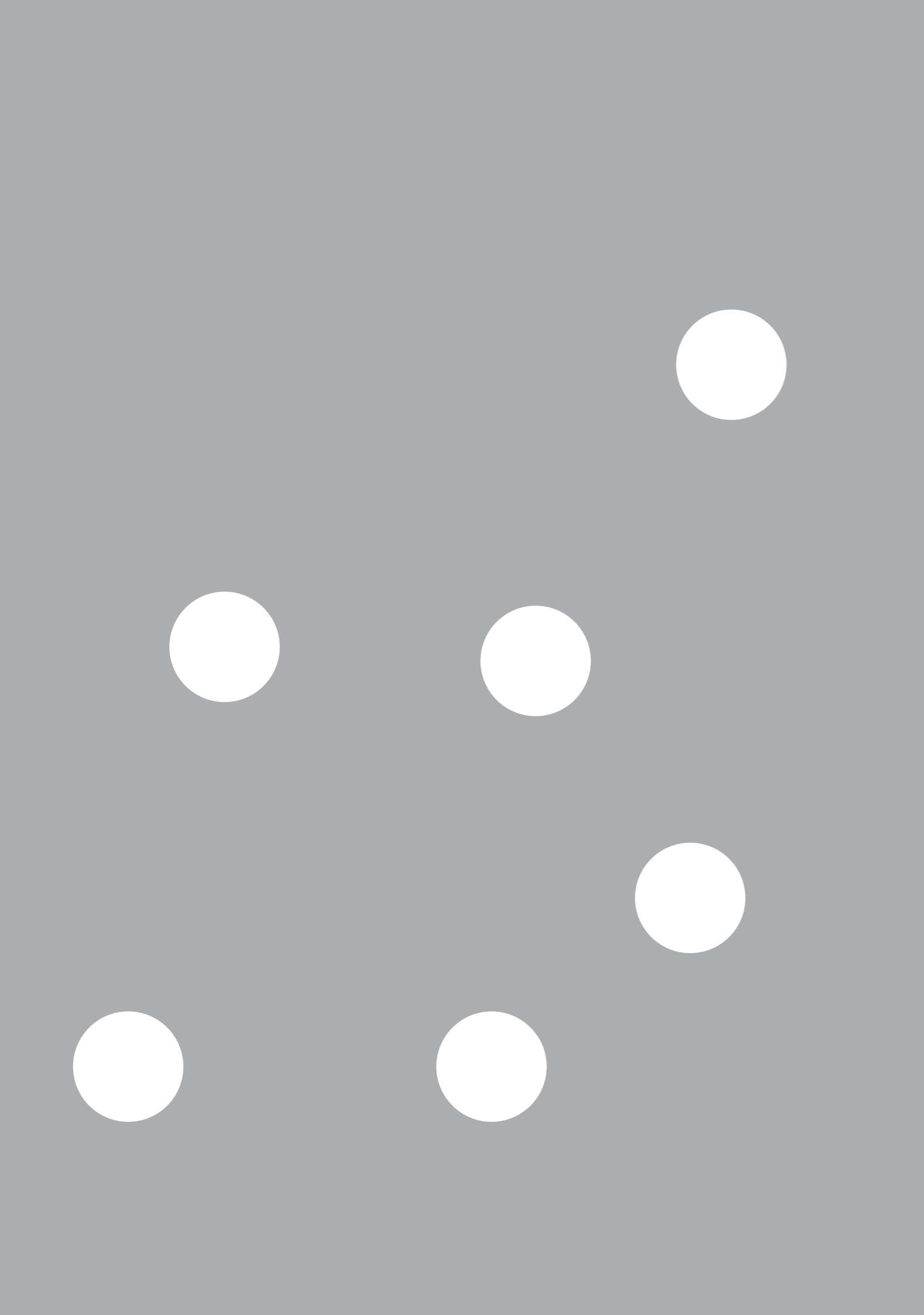
GREEN CITY

PROMOTING GREENERY
IN THE CITY

PLANTERS AND
GREEN ISLANDS

ANA COELLO PAISAJE Y
ARQUITECTURA CONSULTANCY





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INTRODUCTION

This document you hold in your hands is a guide designed to promote the integration of green areas in the city, in order to combat the effects of climate change and promote biodiversity. In addition to ecosystemic services, you will also find inside landscape proposals using Escofet planters and green enclosures, most of which are made of concrete, an ideal material for planting. These solutions contribute to creating more sustainable and pleasant environments for all.

PROMOTING GREENERY IN THE CITY

INTRODUCTION

1.1

The design of cities and their public spaces shows concern for improving the environment with tools such as the restoration of the water cycle, the planting of open spaces to generate climatic comfort or the selection of native species to promote local fauna and flora.

In many cases, the densification of cities, the lack of open spaces and the construction difficulties in planting lead designers to choose resources such as planters or green islands, where, on a small scale, they try to recover a nature forgotten by the vast grey surfaces of asphalt.

Extending the green surface and protecting biodiversity are the fundamental premises to achieve a change in the urban model that is committed to the renaturing of cities.

It is not just a matter of decorating the city with greenery, but of recovering the latencies of the landscape, of listening to the natural dynamics of the territory and reconquering them.



BUCHAREST

BERSOS & ABDUL ARCHITECTS

GREEN ISLANDS IN U-CENTER





MILENTO
ANTOINE CHASSAGNOL
PLAZA DEL MILENIO
VALLADOLID

ECOSYSTEM SERVICES AND BIODIVERSITY

INTRODUCTION

1.2

Living in a city that is alien to the benefits of nature and the countryside is a drawback that more and more people are questioning. Nowadays, the design of cities and their public spaces seeks to bring nature closer to city dwellers through plantings and green spaces, not only for aesthetic aspects but also for environmental and health reasons.

The aim of using planters and green islands is to bring nature closer to society, to create small fragments of nature that reflect the potential of the native landscape in terms of heritage, the ecosystem and at a functional level.



UNIVERSE + BOLLARD
ESQUELA LA PAU
LEKU STUDIO
BARCELONA



LASAI
PORT OLÍMPIC
LEKU STUDIO
BARCELONA

It is not just a matter of choosing beautiful species, but of recreating a small-scale landscape with strata, with biological and edaphological functions, understanding it as a small portion of the territory that contributes to the balance of the system.

The natural landscape and the humanised landscape provide values that improve people's health and quality of life. These values include:

Firstly, bioclimatic regulation: Naturalised environments and native landscapes help to mitigate the effects of climate change by providing cool, shade and humidity, absorbing CO2 and ensuring the integral water cycle.

Secondly, it's important to highlight all the intangible benefits that landscapes (natural and man-made) can bring, such as cultural value, which stems from the aesthetic pleasure and the cognitive development that comes from experiencing and learning in a natural environment.

Finally, it should be noted that landscapes support ecological processes and are therefore vital for the development of biodiversity.



SLOPE
PICH-AGUILERA
CORNICHE DES FORTS PARK
PARIS

THE BENEFITS OF CONCRETE

INTRODUCTION

1.3



Concrete is an ideal material for planters due to its high resistance to degradation in saline atmospheres, as well as in freeze-thaw cycles, ensuring that the passage of time is unnoticeable.

It is also a material with high thermal inertia. In summer (in hot climates such as the Mediterranean), concrete attenuates and mitigates the transmission of heat to the interior, releasing this heat slowly at night. In this way, the soil inside the planters does not overheat during the day, maintaining the climactic comfort of the vegetation.

Concrete-cast elements do not require any specific maintenance throughout their service life, which is estimated to be stable for more than 30 years.



INTERNATIONAL QUARTER LONDON

NAHTRANG

NIU

PROJECT CONSTRAINTS

GREEN CITY

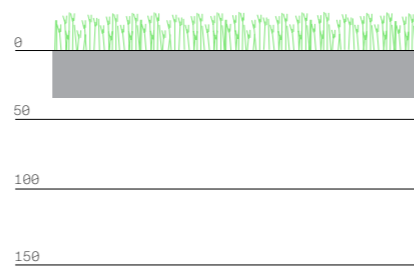

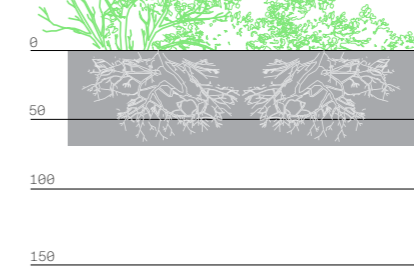
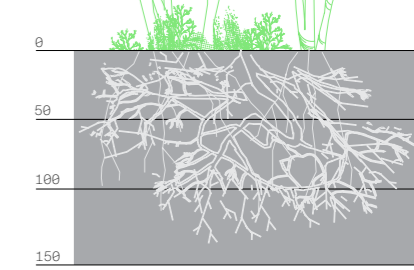
2

In order to achieve a successful urban landscape project, the conditions of the containers must be carefully considered. The size and space available for the planting substrate are determining factors when selecting suitable vegetation. The aim is to bring nature closer to society, creating small fragments of native landscape that highlight its heritage, ecosystemic and functional value. To achieve this, it is necessary to work on spatiality, to stimulate the senses with fragrances, colour, texture and sound and to design the topography to manage water appropriately. Without neglecting geometry, volumetry and proportion.

CONTAINER CONDITIONS

PROJECT CONSTRAINTS

2.1

PLANTATION TYPE	HERBACEOUS	PERENNIAL	SHRUBS	TREES
REQUIRED DEPTH	30 CM	50 CM	50 - 100 CM	100 - 120 CM
EXAMPLES				
ESCOFET'S PLANTERS	TEST-E 35 L <small>PG. 48</small> BOX RECTANGULAR <small>PG. 48</small> BOX CUADRADA <small>PG. 48</small> BAND RECTANGULAR <small>PG. 48</small> BAND CUADRADA <small>PG. 48</small>	MOVE PLANTER <small>PG. 49</small> URBE 140 L <small>PG. 49</small> URBE 324 L <small>PG. 49</small> LASAI <small>PG. 49</small> LASAI DOBLE <small>PG. 49</small> HIDROJARDINERA 560 L <small>PG. 49</small> TEST-E 113 L <small>PG. 49</small>	BILBAO 120 L <small>PG. 50</small> BILBAO 467 L <small>PG. 50</small> DAMA PLUS <small>PG. 50</small> URBE 480 L <small>PG. 50</small> URBE 1140 L <small>PG. 50</small> NET PLANTER <small>PG. 50</small> ICARIA <small>PG. 51</small> HIDROJARDINERA 950 L <small>PG. 51</small> ESFERA S <small>PG. 51</small> CÓNICA 450 L <small>PG. 51</small> JULES ET JIM <small>PG. 51</small>	BINARIA <small>PG. 52</small> LENA <small>PG. 52</small> CÓNICA 650 L <small>PG. 52</small> CATHERINE <small>PG. 52</small> ESFERA P <small>PG. 52</small> ESFERA G <small>PG. 52</small>
DESCRIPTION	HERBACEOUS PLANTS (GRASSES OR MEADOWS, CRASSULAS AND SEDUMS) CAN BE PLANTED IN TOPSOIL BEDS UP TO 30 CM DEEP.	FOR PERENNIALS, THE APPROPRIATE USEFUL SOIL DEPTH IS 50 CM.	SHRUBS GROW BEST IN TOPSOIL THICKNESSES OF 50 CM TO ONE METRE.	FOR TREES, THE MINIMUM USEFUL SOIL DEPTH SHOULD BE BETWEEN 1 M - 1.2 M FOR SMALL-MEDIUM SIZED TREES.

PLANTATION TYPE HERBACEOUS, PERENNIAL, SHRUBS AND TREES OF MEDIUM-HIGH STAGE.

REQUIRED DEPTH 30 - 150 CM

EXAMPLES



ESCOFET'S GREEN ISLANDS

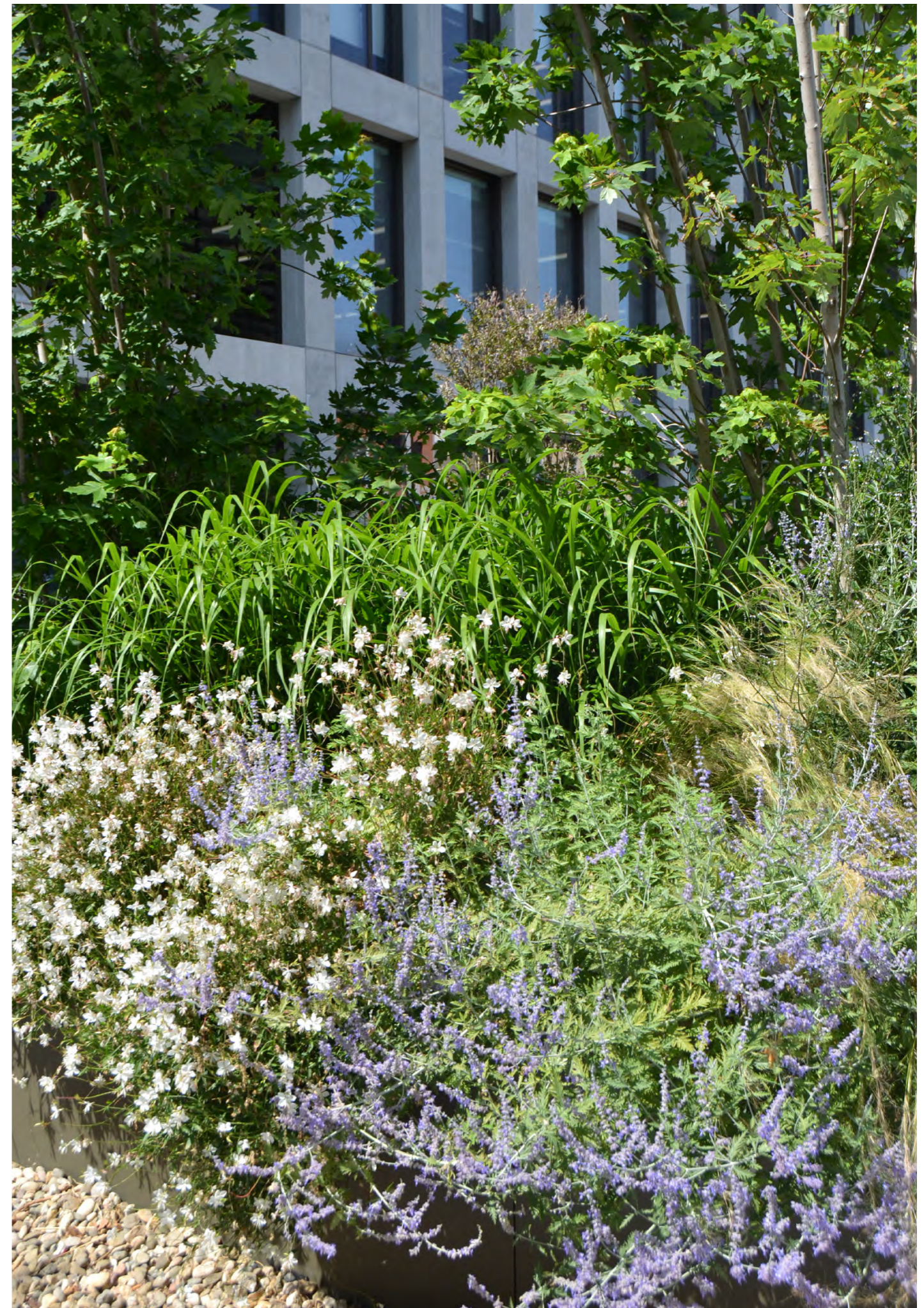
BOXLAND PÁG. 56
COMÚ PÁG. 57
SERP PÁG. 58
NIU PÁG. 54
NIU OVAL PÁG. 54

CROWN PÁG. 54
OTTO PÁG. 54
MIRADOR PÁG. 54
MODULAR PÁG. 55

DESCRIPTION

THEY CAN BE CONNECTED TO THE EXISTING NATURAL SOIL, IN WHICH CASE THEY ARE SUITABLE FOR PLANTING HERBACEOUS (GRASS AND MEADOW), PERENNIALS, SHRUBS AND MEDIUM TO TALL TREES.

GREEN ISLANDS GIVE A LOT OF FREEDOM WHEN IT COMES TO COMPOSITIONS, AS THERE IS A LARGER SPACE AVAILABLE FOR PLANTING.

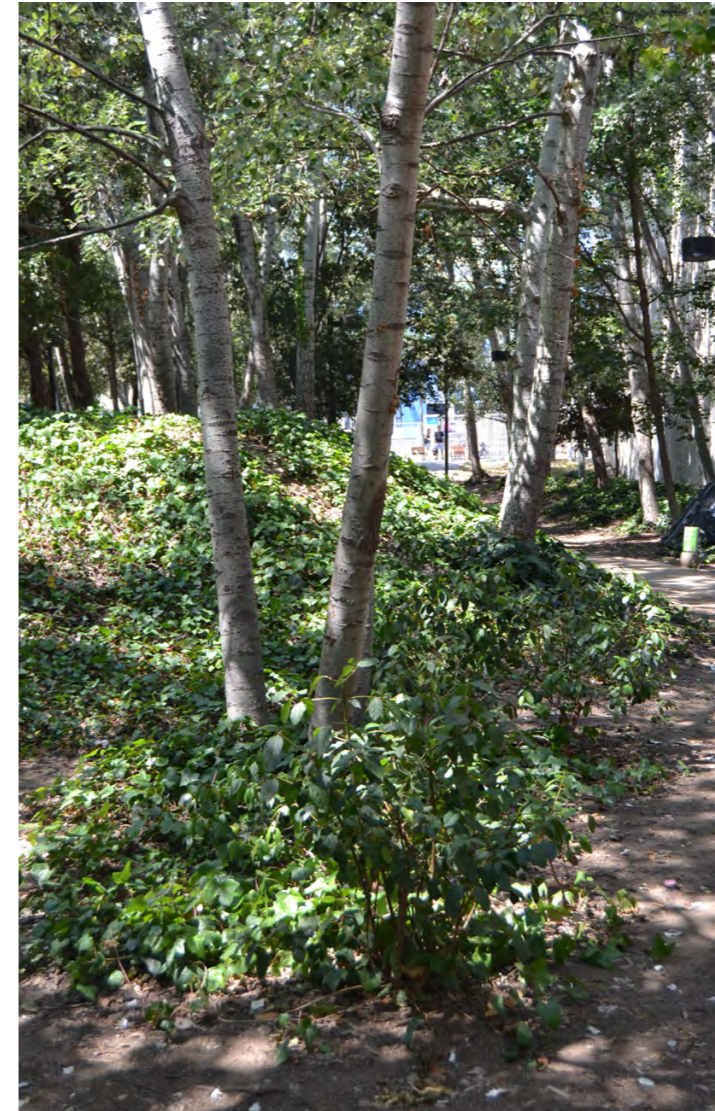




OTTO
EMILIANA
HI-IBIZA
2018



WORKING TOOLS



SPACE

The physiognomy and height of the species can create different atmospheres: shade and coolness can be offered; visibility or seclusion can be given to a space. Diverse spaces can be generated with the vegetation layers or the variability of plant material over time can be worked with to create changing spaces.

SENSORY STIMULI

Fragrance, colour, texture, sound.

Nature gives us beauty and stimulates our senses through its vibrant colours that vary with the seasons, the fragrance of leaves and flowers, as well as the play of textures that are revealed and concealed by the sun's rays. Sound is also an element present in nature, in the movement of leaves in the wind or in the fauna associated with the vegetation, which resonates and becomes present through the ears.

TOPOGRAPHY

Water management.

Topography (concavities/convexities) is a useful tool to generate different moisture conditions and increase the variety of species with different water requirements. Topography is also an interesting tool to provide movement and to generate visual boundaries.

GEOMETRY VOLUMETRY PROPORTION

The geometry and the volume of the planters determine the choice of vegetation. The proportion of the container and the vegetation used should be taken into account to avoid visual discordance between them. The container should be the support for the vegetation and not the protagonist of the whole.



JOSEP LLUSCÀ & RAMON BENEDITO
JARDINETS DE GRÀCIA
BARCELONA
1979





LANDSCAPE PROPOSALS

GREEN CITY

3

This section presents various landscaping compositions with Escofet elements, each designed with specific criteria to achieve the desired results. Proposals that highlight accents of colour are featured, allowing for a vibrant palette and continuous flowering in all seasons of the year. Designs that create friendly visual barriers are also included, as well as solutions that favour the hanging and climbing growth of vegetation. Finally, compositions that offer comfort and well-being in the urban environment have been developed.

TO GIVE HUES OF COLOUR

Seasonal changes give us the blooms of our landscapes and with them, a living territory that changes and shows its hues throughout the year. Many cultures celebrate these special times of the year when the leaves on the trees turn reddish, the fruit trees are in blossom or the meadows glow with wild flowers. Flowering is a sensory spectacle. On the small scale, that of the planters, this recurring event also takes place. To generate an interesting contrast and appreciate these flowering moments, a combination of neutral vegetation that provides volume and movement, with species that flower abundantly at specific times of the year is recommended.





With the aim of generating a mini-nature, the *Binaria* model planter combines a grass that provides density, volume and movement to the lower layer, with three perennials of different heights whose flowers appear as hues of colour from spring to autumn.

PROPOSED MODEL

BINARIA



DEPTH 69 CM

POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	ERYNGIUM BOURGATII	PERENNIAL	0.5-0.7 M
 ②	ACHILLEA MILLEFOLIUM	PERENNIAL	0.5-0.7 M
 ③	STIPA TENUISSIMA	GRAMINES	0.5-0.6 M
 ④	VERBENA BONARIENSIS LOLLYPOP	GRAMINES	0.5-1.0 M







ACHIEVING FLOWERING ALMOST ALL YEAR ROUND

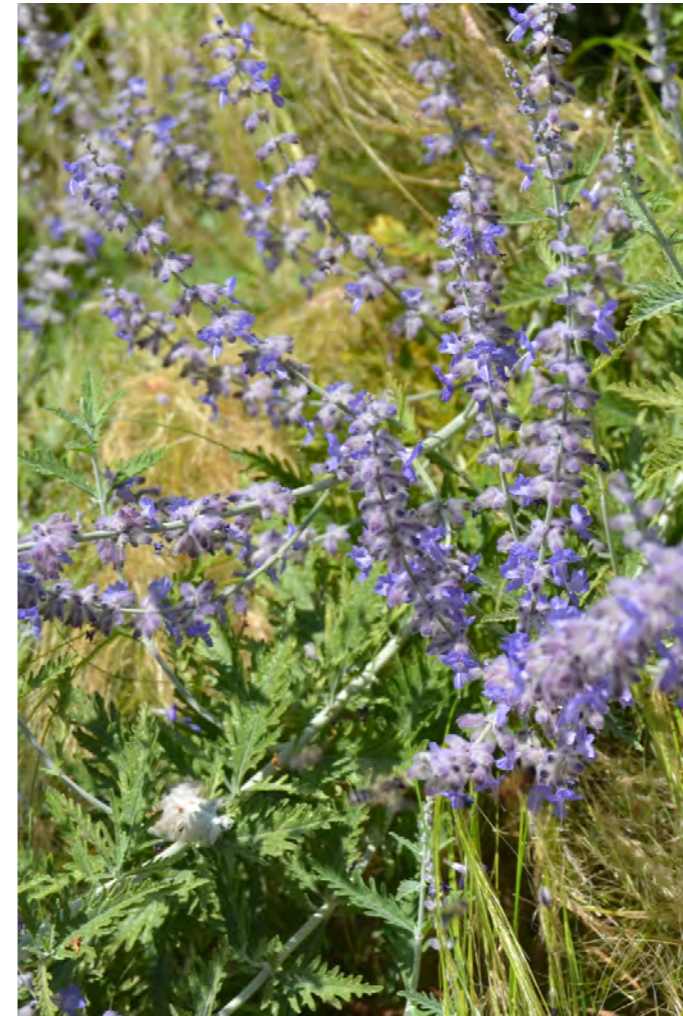
By appropriately combining species that flower at different times of the year, containers with interesting plantings in all seasons can be achieved. In these cases, it is advisable to combine species of compatible ranges. It is advisable to use planters with a large diameter or width for these cases, such as the *Hidrojardinera* or the *Icaria* model. In the case of the *Niu* model with a maximum height of 40 cm, the aim is to plant in three layers: A high layer with a Poaceae to give volume, a middle layer to give colour to the whole and a low layer to provide intermittent touches of colour.

PROPOSED MODEL

NIU



DEPTH	69 CM		
POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	STIPA GIGANTEA	GRAMINES	UP TO 2.5 M
 ②	ECHIUM CANDICANS	PERENNIAL	UP TO 2 M
 ③	PEROVSKIA ATRIPLICIFOLIA	PERENNIAL	UP TO 1 M
 ④	ECHINOPS RITRO	PERENNIAL	UP TO 0.6 M





PROPOSAL 1

PROPOSAL 2

PROPOSAL 3

PROPOSAL 4

GENERATING STRONG VISUAL BARRIERS

Escofet planters can be used to create visual barriers, depending on the needs or desired levels of privacy. We need to know the anthropometry of the human body to be able to decide what height of planter to choose and what vegetation will be most suitable for this purpose. In seating areas (cafés, terraces, restaurants, workplaces, etc.), the sum total of the height of the planter and vegetation should be at least 1.30 m. In places intended for standing users (public space, museums, shopping areas, etc.), the minimum height for a strong visual barrier should be 1.90 m.

In the case of the *Hidrojardineras*, they can be combined at different heights to achieve a more dynamic or variable visual barrier, which can be lower at some points to allow visibility, but higher at other points where the intention is to limit visibility. Another interesting resource applicable to green islands is the use of topography. Using the *Modular* model as an example, a subtle topography is designed, with a maximum slope of 1:3, in which the vegetation with the greatest water requirements is planted at the foot of the topography and the less demanding vegetation is placed on the higher levels.

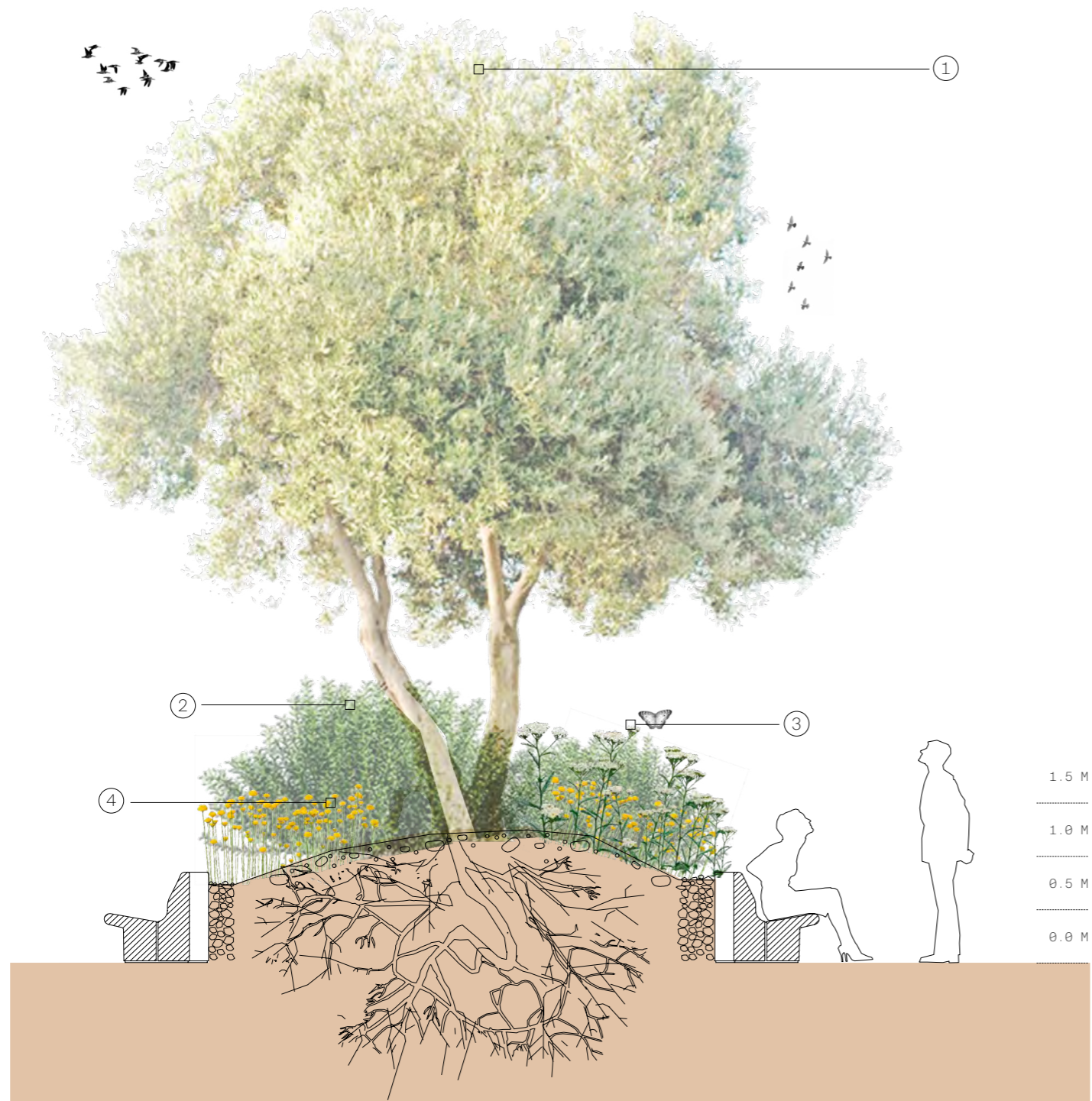
PROPOSED MODEL


HIDROJARDINERA 560 L/950 L

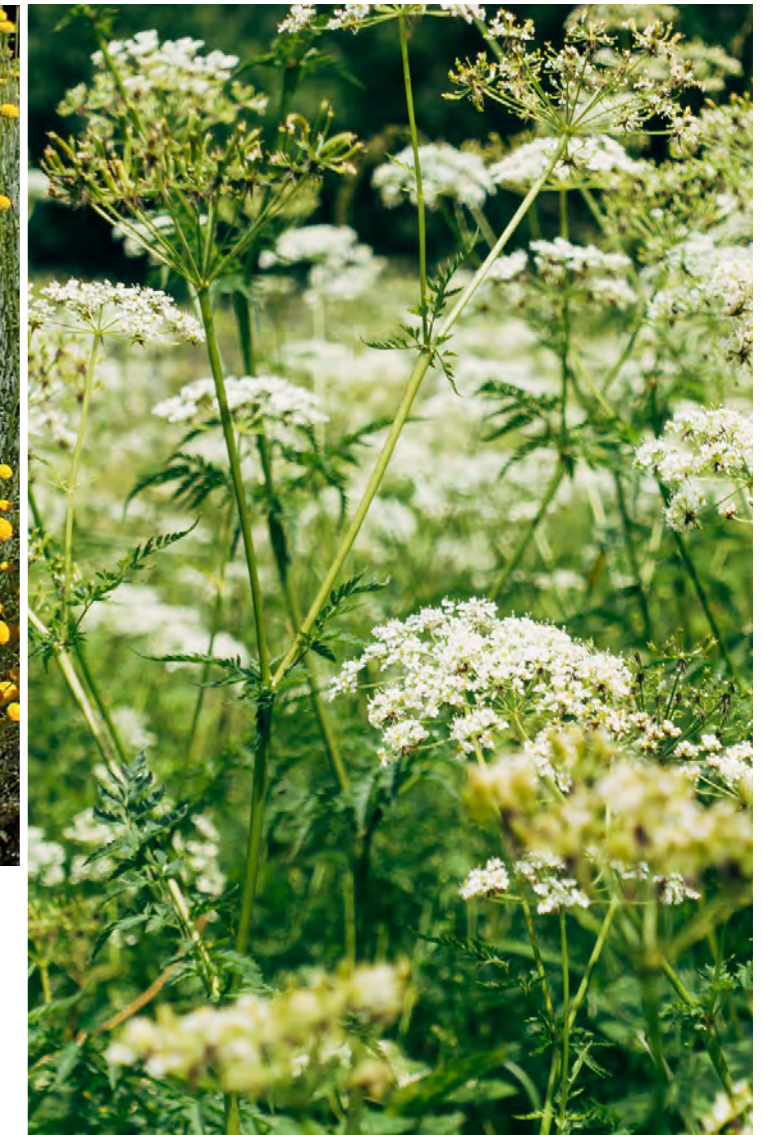


DEPTH	43 CM/73 CM		
POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	GAURA LINDHEIMERI	PERENNIAL	0.8-1.2 M
 ②	SANTOLINA ROSMARINIFOLIA	SHRUBS	0.4-0.6 M
 ③	SALVIA NACHTVLINDER	PERENNIAL	0.7 M
 ④	THYMUS VULGARIS	SHRUBS	0.4-0.6 M





DEPTH	71 CM		
POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	OLEA EUROPEA	TREE	UP TO 15 M
 ②	ROSMARINUS OFFICINALIS	SHRUBS	0.7 M
 ③	ACHILEA MILLEFOLIUM	PERENNIAL	0.5-0.7 M
 ④	SANTOLINA ROSMARINIFOLIA	SHRUBS	0.4-0.6 M

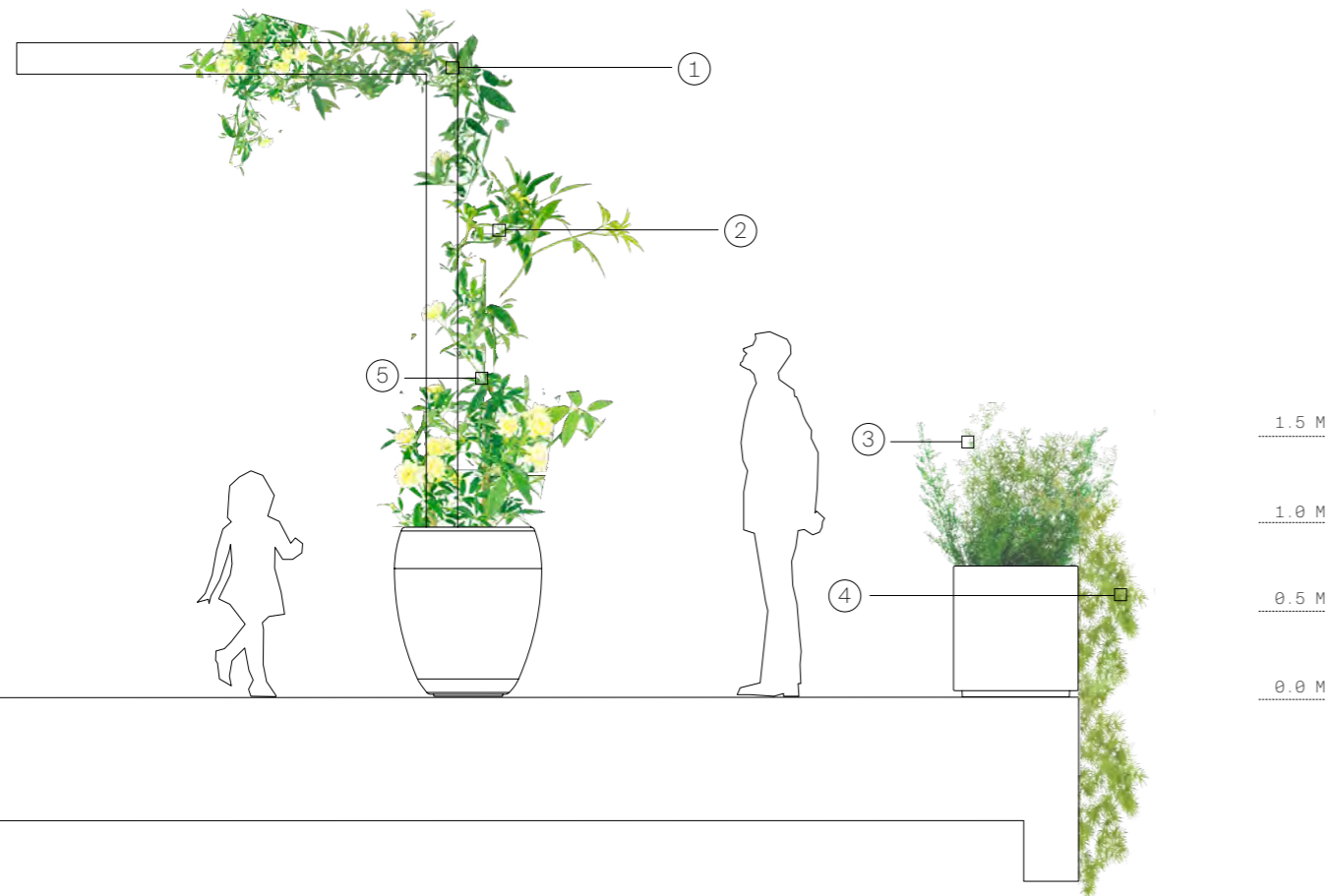







USING HANGING AND CLIMBING PLANTS

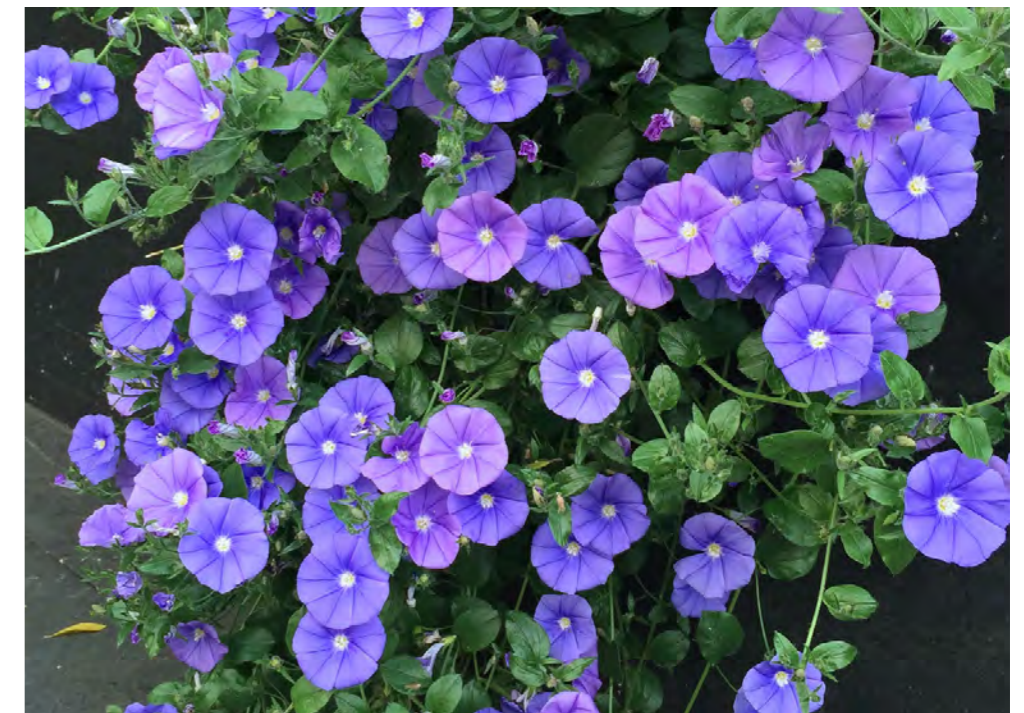
When you want to conceal a vertical structure or a wall, vegetation becomes an ally. Escofet planters in linear format are ideal for creating green curtains with hanging or climbing species. In the case of isolated elements, such as pillars, individual planters are needed to serve as a base for the growth of climbers. Climbing or hanging plants are a good option for covering walls, structures or surfaces and colonising them with vegetation. Green curtains can be achieved with linear planters that allow successive placement, such as the Box Planter.

PROPOSED MODEL

BOX PLANTER Y NET PLANTER



DEPTH	42 CM Y 60 CM		
POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	MUEHLENBECKIA COMPLEXA	CLIMBING SPECIES	0.7 M
 ②	ROSMARINUS PROSTRATUS	CLIMBING SPECIES	0.4-0.6 M
 ③	ASPARAGUS PLUMOSUS	CLIMBING SPECIES	0.8-1.2 M
 ④	TRACHELOSPERMUM JASMINOIDES	CLIMBING SPECIES	0.4-0.6 M
 ⑤	CONVOLVULUS SABATIUS	CLIMBING SPECIES	0.4-0.6 M







PROVIDING COMFORT

After the recent and increasingly recurrent episodes of high temperatures, it is important to create climate shelters in cities. Comfort in the public space is an indispensable issue for the design of present and future cities. Escofet's green islands provide the opportunity to create small atmospheres of comfort using all the layers of vegetation, especially trees, which have greater biomass and provide protection from the sun's rays. The appropriate use of planting allows for the creation of small micro-climates around planters, especially in the case of green islands where the edges become seating areas. The *Lena* model, thanks to its geometry, also makes it possible to generate small micro-climates in the middle of the city by combining the three layers of vegetation to provide shade and cool in the hottest months.

PROPOSED MODEL LENA



DEPTH	85 CM		
POSSIBLE SPECIES	SCIENTIFIC NAME	FAMILY	HEIGHT
 ①	AMELANCHIER OVALIS	TREE	UP TO 15 M
 ②	GAURA LINDHEIMERI	HERBACEOUS	0.8-1.2 M
 ③	SALVIA NACHTVLINDER	HERBACEOUS	0.7 M
 ④	SANTOLINA ROSMARINIFOLIA	SHRUBS	0.4-0.6 M



COLLABORATION ANA COELLO PAISAJE Y ARQUITECTURA

LANDSCAPE PROPOSALS

3.6

For the conceptualisation and execution of this guide to the potential of Escofet's Green City product range, the firm of architects Ana Coello Paisaje y Arquitectura (ACPA) was involved in this project. ACPA's participation in the drafting of this guide consisted of conceiving planters as containers of micro-landscapes that contribute to the process of re-naturing cities. It is proposed to fill the planters with heterogeneous and multi-layered plantings to foster ecosystemic functions and maximise biodiversity in cities.



THE ACPA TEAM WORKS IN THE OBSERVATORY GARDEN: A SPACE FOR KNOWLEDGE AND EXPERIMENTATION OF FLORA SPECIES



ANA COELLO PAISAJE Y ARQUITECTURA

ACPA - Ana Coello Paisaje y Arquitectura is an interdisciplinary studio founded in Barcelona in 2007 that develops landscape, urban planning, and architecture projects on a wide range of scales, from territorial planning to garden design.

The firm's work focuses on responding to the functional requirements of each project and to the ecological, social and cultural reality of the area in which they are located. ACPA's work focuses on creating or recovering biodiverse, resilient landscapes, suited to the present natural environment and to a future determined by climate change, paying special attention to the treatment of the green and living element.



BADALONA

EMILIANA

ESFERA

TECHNICAL SPECIFICATIONS

GREEN CITY

4

With all the information in this catalogue, all that remains is to decide which of our planters you prefer for your project. Below you will find a comprehensive index detailing the overall dimensions, depth and available soil capacity of all Escofet models. You can also choose from a wide range of finishes and colours to make your project shine.

INDEX PLANTERS

TECHNICAL SPECIFICATIONS

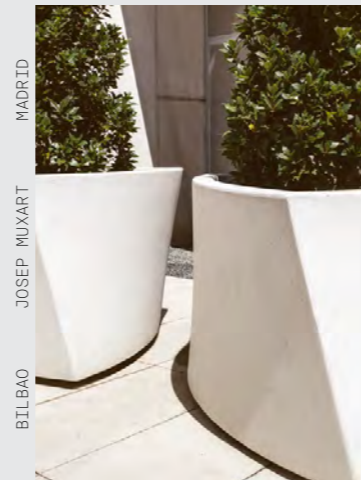
4.1

HERBACEOUS

TEST-E 35 L	ALBERT VIAPLANA & HELIO PIÑÓN	1988	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE	WEIGHT 174 KG CAPACITY 35 L	
BOX PLANTER RECTANGULAR	ESCOFET_LAB	2019	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE ECO-GREY® OUT-OF-MOULD RECYCLED CONCRETE	WEIGHT 534 KG CAPACITY 220 L	
BOX PLANTER CUADRADA	ESCOFET_LAB	2019	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE ECO-GREY® OUT-OF-MOULD RECYCLED CONCRETE	WEIGHT 475 KG CAPACITY 245 L	
BAND PLANTER RECTANGULAR	ESCOFET_LAB	2020	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION	WEIGHT 192 KG CAPACITY 380 L	
BAND PLANTER CUADRADA	ESCOFET_LAB	2020	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION	WEIGHT 175 KG CAPACITY 380 L	

PERENNIAL

MOVE PLANTER	ESCOFET_LAB	2020	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE ECO-GREY® OUT-OF-MOULD RECYCLED CONCRETE	WEIGHT 875 KG CAPACITY 300 L	
URBE 140 L	JOAN GASPAR	2008	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION OIL-TREATED FSC® TROPICAL WOOD	WEIGHT 101 KG CAPACITY 140 L	
URBE 324 L	JOAN GASPAR	2008	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION OIL-TREATED FSC® TROPICAL WOOD	WEIGHT 152 KG CAPACITY 324 L	
HIDROJARDINERA 560 L	ENRIC PERICAS	1999	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE	WEIGHT 870 KG CAPACITY 560 L	
TEST-E 113 L	ALBERT VIAPLANA & HELIO PIÑÓN	1988	MATERIALS	CHARACTERISTICS	COLOURS
			ETCHED AND WATERPROOFED CONCRETE	WEIGHT 370 KG CAPACITY 113 L	
LASAI	LEKU STUDIO	2022	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION	WEIGHT 174 KG CAPACITY 35 L	
LASAI DOBLE	LEKU STUDIO	2022	MATERIALS	CHARACTERISTICS	COLOURS
			ZINC PLATED STEEL WITH CORROSION PROTECTION	WEIGHT 255 KG CAPACITY 753 L	



MADRID

JOSEP MUXART

BILBAO

BILBAO 120 L JOSEP MUXART 2008

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 525 KG
CAPACITY 120 L

COLOURS

BILBAO 467 L JOSEP MUXART 2008

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 780 KG
CAPACITY 467 L

COLOURS

DAMA ARRIOLA & FIOL, ARQUITECTES 1995

MATERIALS
ZINC PLATED STEEL
COR-TEN EFFECT

CHARACTERISTICS
WEIGHT 110 KG
CAPACITY 405 L

COLOURS

URBE 480 L JOAN GASPAR 2008

MATERIALS
ZINC PLATED STEEL WITH CORROSION PROTECTION OIL-TREATED FSC® TROPICAL WOOD

CHARACTERISTICS
WEIGHT 212 KG
CAPACITY 480 L

COLOURS

URBE 1140 L JOAN GASPAR 2008

MATERIALS
ZINC PLATED STEEL WITH CORROSION PROTECTION OIL-TREATED FSC® TROPICAL WOOD

CHARACTERISTICS
WEIGHT 360 KG
CAPACITY 1140 L

COLOURS

NET PLANTER DIEGO FORTUNATO 2019

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 330 KG
CAPACITY 120 L

COLOURS

ICARIA ESTEVE BONELL 1991

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 925 KG
CAPACITY 750 L

COLOURS

HIDROJARDINERA 950 L ENRIC PERICAS 1999

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 1180 KG
CAPACITY 950 L

COLOURS

ESFERA S EMILIANA DESIGN STUDIO 2021

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 1671 KG
CAPACITY 290 L

COLOURS

CONICA 450 L ESCOFET_LAB 2012

MATERIALS
ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS
WEIGHT 550 KG
CAPACITY 450 L

COLOURS

JULES ET JIM JAVIER MARISCAL 2017

MATERIALS
ETCHED AND WATERPROOFED UHPC CONCRETE

CHARACTERISTICS
WEIGHT 1123 KG
CAPACITY 2435 L

COLOURS

TREE

BINARIA JAVIER HERRERO STUDIO 2017

MATERIALS: ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS: WEIGHT 2230 KG, CAPACITY 2450 L

COLOURS: [Color swatches]

LENA MANUEL RUISÁNCHEZ 2011

MATERIALS: ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS: WEIGHT 1042 KG, CAPACITY 2000 L

COLOURS: [Color swatches]

CONICA 650 L ESCOFET_LAB 2012

MATERIALS: ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS: WEIGHT 690 KG, CAPACITY 650 L

COLOURS: [Color swatches]

CATHERINE JAVIER MARISCAL 2017

MATERIALS: ETCHED AND WATERPROOFED UHPC CONCRETE

CHARACTERISTICS: WEIGHT 565 KG, CAPACITY 1240 L

COLOURS: [Color swatches]

ESFERA P EMILIANA DESIGN STUDIO 2017

MATERIALS: ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS: WEIGHT 1620 KG, CAPACITY 1240 L

COLOURS: [Color swatches]

ESFERA G EMILIANA DESIGN STUDIO 2017

MATERIALS: ETCHED AND WATERPROOFED CONCRETE

CHARACTERISTICS: WEIGHT 2214 KG, CAPACITY 2455 L

COLOURS: [Color swatches]

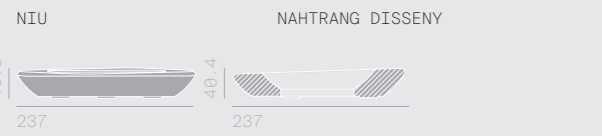
MOLLET DEL VALLES
JOAN GASPAR
URBE



INDEX GREEN ISLANDS

TECHNICAL SPECIFICATIONS

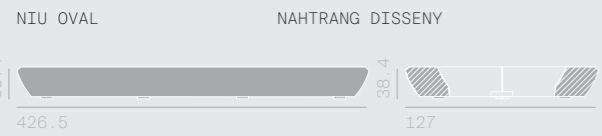
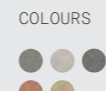
4.2



NIU NAHTRANG DISSENY 2009

MATERIALS
ETCHED AND
WATERPROOFED
CONCRETE

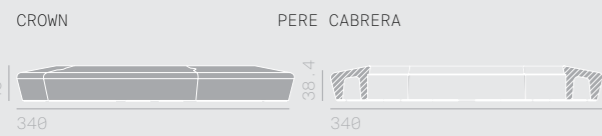
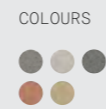
CHARACTERISTICS
WEIGHT 2040 KG
CAPACITY 315 L



NIU OVAL NAHTRANG DISSENY 2015

MATERIALS
ETCHED AND
WATERPROOFED
CONCRETE

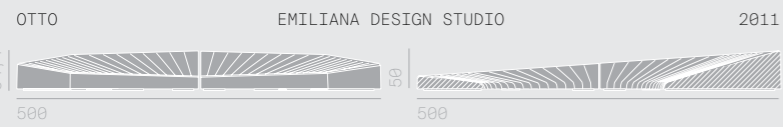
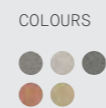
CHARACTERISTICS
WEIGHT 1700 KG (1UD)
CAPACITY 500 L



CROWN PERE CABRERA 2016

MATERIALS
ETCHED AND
WATERPROOFED
CONCRETE

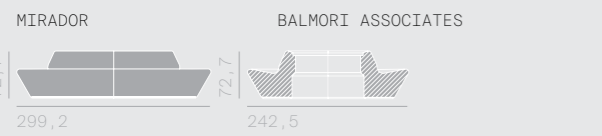
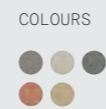
CHARACTERISTICS
WEIGHT 507 KG (1UD)
CAPACITY 1720 L



OTTO EMILIANA DESIGN STUDIO 2011

MATERIALS
ETCHED AND
WATERPROOFED
CONCRETE

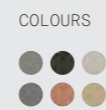
CHARACTERISTICS
WEIGHT 2500 KG/P



MIRADOR BALMORI ASSOCIATES 2015

MATERIALS
ETCHED AND
WATERPROOFED
CONCRETE

CHARACTERISTICS
WEIGHT 992 KG
CAPACITY 2000 L



NIU NAHTRANG INTERNATIONAL QUARTER LONDON

MODULARS

MODULAR

JOSEP LLUSCÀ, RAMON BENEDITO

1979

MATERIALS

ETCHED AND
WATERPROOFED
CONCRETE

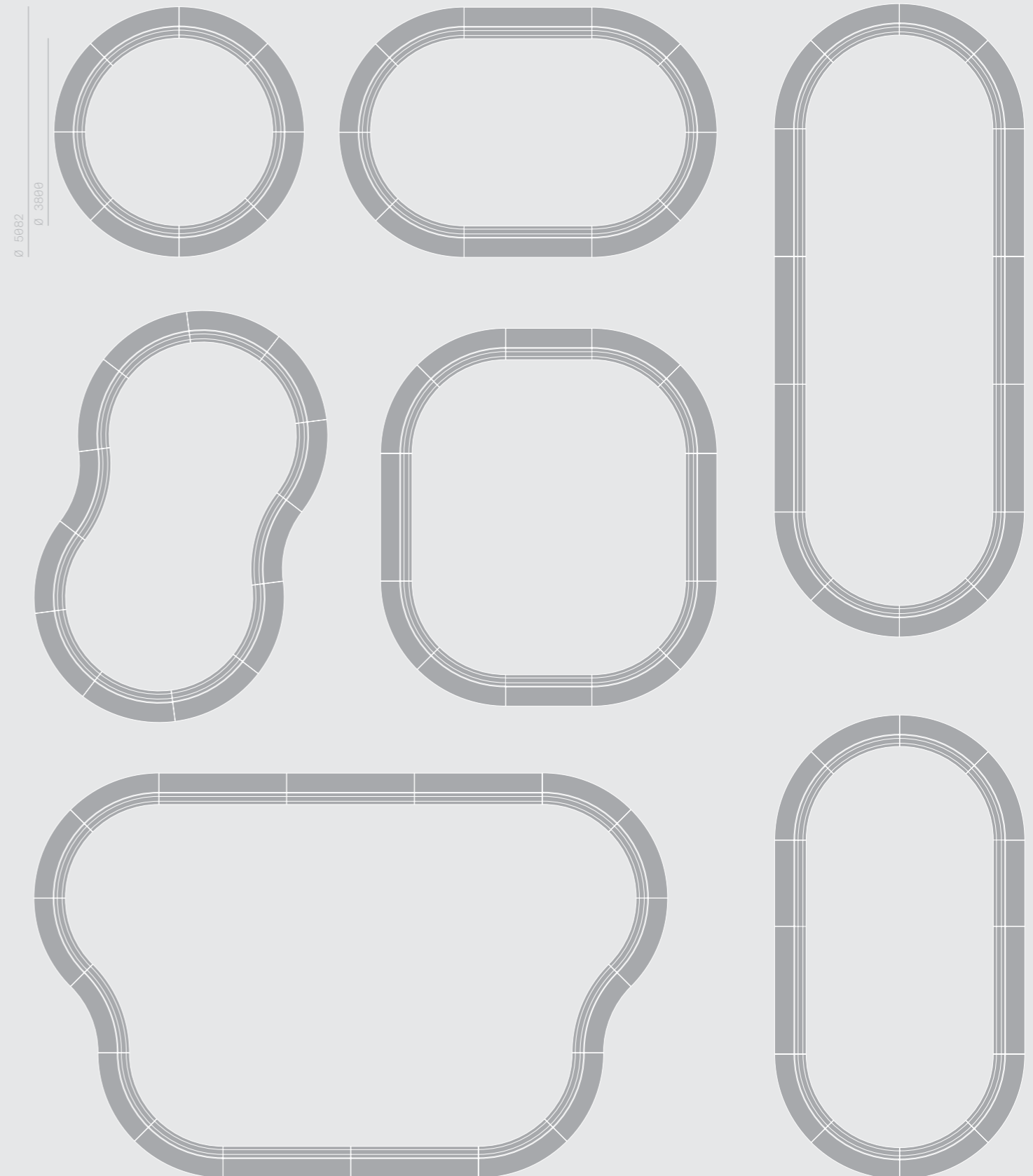
CHARACTERISTICS

VARIABLE WEIGHT
DEPENDING ON MODEL

COLOURS



COMPOSITIONS



MODULARS

BOXLAND

ESCOFET_LAB

2019

MATERIALS

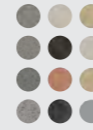
CHARACTERISTICS

COLOURS

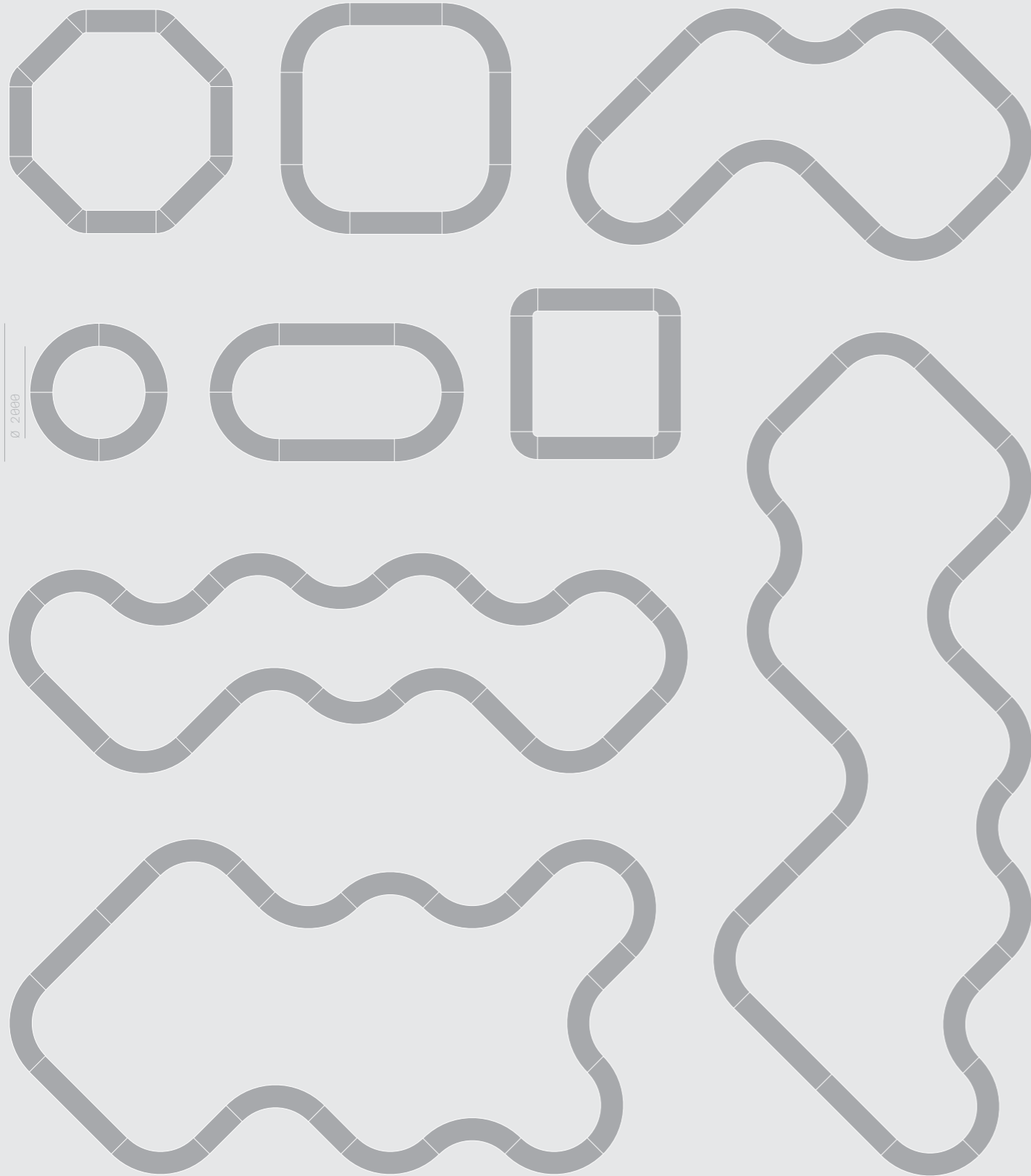


ETCHED AND WATERPROOFED CONCRETE
ECO-GREY® OUT-OF-MOULD RECYCLED CONCRETE
ECO-BLACK® SOFT ETCHED RECYCLED CONCRETE

VARIABLE WEIGHT
DEPENDING ON MODEL



COMPOSITIONS



MODULARS

COMÚ

VORA ARQUITECTURA

2015

MATERIALS

CHARACTERISTICS

COLOURS



ETCHED AND WATERPROOFED CONCRETE

VARIABLE WEIGHT
DEPENDING ON MODEL



COMPOSITIONS



MODULARS

SERP

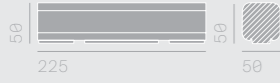
ESCOFET_LAB

2011

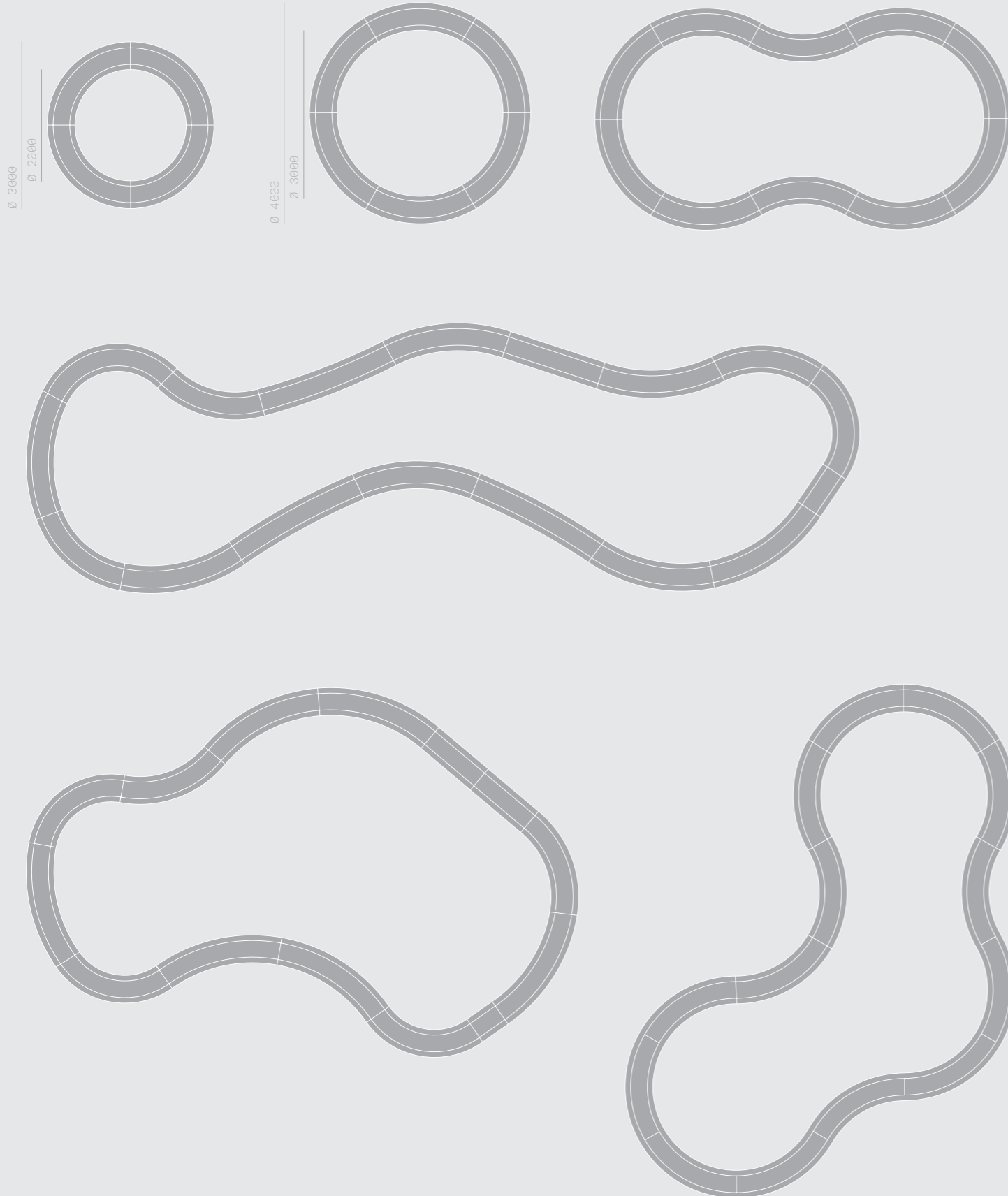
MATERIALS

CHARACTERISTICS

COLOURS

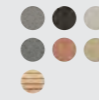


COMPOSITIONS



ETCHED AND WATERPROOFED CONCRETE
TEAK WOOD

VARIABLE WEIGHT
DEPENDING ON MODEL

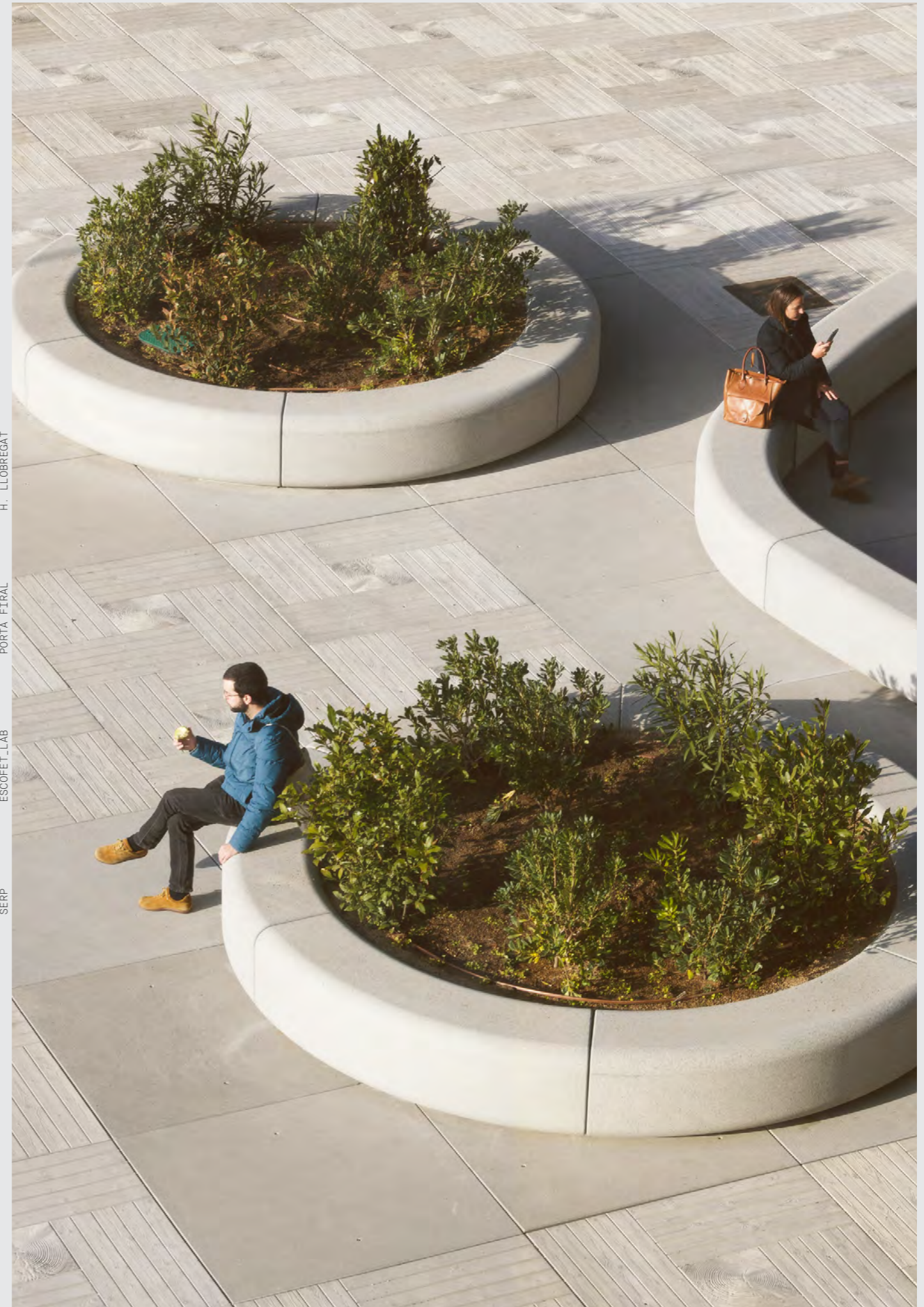


H. LLOBREGAT

PORTA FIRAL

ESCOFET_LAB

SERP



CREDITS

ESCOFET

ESCOFET . COM
@ESCOFET . 1886

DIRECTION AND PUBLICATION
ESCOFET 1886, S.A.

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TRANSLATION
TICK TRANSLATIONS

PRINTING
AGPOGRAF

COMPANY:
CEMENTOS MOLINS

HEADQUARTERS AND PRODUCTION

ESCOFET 1886 S.A.
POLÍGONO INDUSTRIAL LA TORRE
MONTSERRAT 162
E 08760 MARTORELL
BARCELONA - SPAIN

T. 00 34 93 773 71 50
F. 00 34 93 773 71 66

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